

DARIO LANZA

C.V.

Born in Ferrol, A Coruña, Spain in 1975.

Lives and Works in Madrid.

He is currently working on developing software for artistic creation while makes a PhD thesis on Digital Matte Painting.

As a complement to his dedication in digital art he teaches at the Rey Juan Carlos University of Madrid and Polytechnic University of Valencia.

Render specialist at Next Limit in the development team of *Maxwell*, a state-of-the-art technology for digital rendering.

EDUCATION

Postgraduate studies in Computer Graphics at Rey Juan Carlos University of Madrid.

Master degree in digital modeling and rendering. Aula Tematica of Madrid.

D.I. degree in Engineering (Forest Engineering). Polytechnic University of. Madrid.

INDIVIDUAL EXHIBITIONS

2013 "Visions of the Infinity". Plastiké Art Gallery.

COLLECTIVE EXHIBITIONS

2012 ABC Museum. Madrid

AWARDS

2006 Gold Award for Society of News Design.

NEWSPAPER MENTIONS

- **2012.** Highlighted Artwork. *British Computer Society*, december 2012.
- **2008.** Interview with Darío Lanza. Journal *CG Arena*, issue number 03.
- **2008.** Highlighted Project: Making of Elcano. Journal: *Render Out!*, issue number 03.
- **2007.** Featured Artist. 10 of the Best. Journal *3D Creative*, issue number 03.
- **2004..**Featured Artist. Journal *Computer Arts*, issue number 104.
- **2004.** Featured Artist. Journal *Todo 3D*, issue number 47.
- **2004.** Highlighted Artist. Journal *Arte y Diseño*, issue number 62.

OTHERS.

Responsible for lighting and rendering in the film *The Magic Cube*. Goya Award nomination 2007.

3D illustrator for El Mundo Newspaper.

Co-author of the book *Lightwave 3D 8*. Anaya Editorial.

Art assistant in multinational advertising agency BBDO, and freelance artist for various advertising agencies.